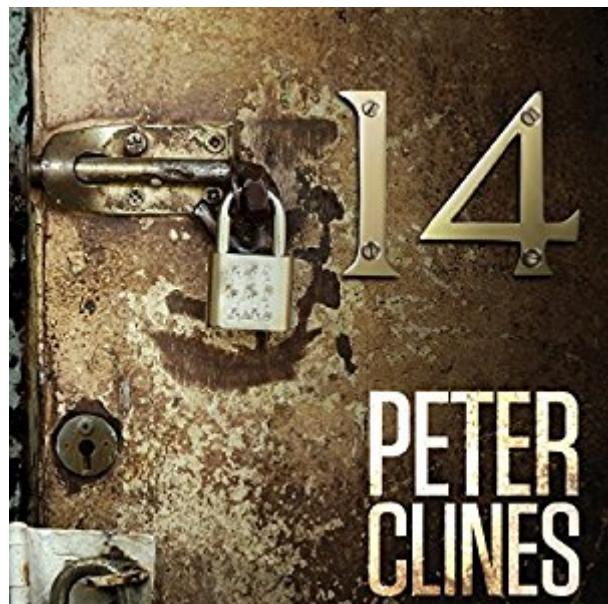


The book was found

14



## **Synopsis**

Audie Award Nominee, Science Fiction, 2013 Padlocked doors. Strange light fixtures. Mutant cockroaches. There are some odd things about Nate's new apartment. Of course, he has other things on his mind. He hates his job. He has no money in the bank. No girlfriend. No plans for the future. So while his new home isn't perfect, it's livable. The rent is low, the property managers are friendly, and the odd little mysteries don't nag at him too much. At least, not until he meets Mandy, his neighbor across the hall, and notices something unusual about her apartment. And Xela's apartment. And Tim's. And Veek's. Because every room in this old Los Angeles brownstone has a mystery or two. Mysteries that stretch back over a hundred years. Some of them are in plain sight. Some are behind locked doors. And all together these mysteries could mean the end of Nate and his friends. Or the end of everything....

## **Book Information**

Audible Audio Edition

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Whispersync for Voice: Ready

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## **Customer Reviews**

14 is the second book I read by Peter Cline. The first was THE FOLD, which I found accidentally, while browsing other titles. Immediately after finishing THE FOLD, which, obviously, I thought was great, I ordered 14. 14 was written some three years prior to THE FOLD, so in most cases, I would assume that had I known about both, I would have read 14 first and then THE FOLD. Turns out that would have been a mistake, because the two novels take place in the same universe. Although all the characters in the two are different (except one who died 120 years ago), each is unquestionably linked. THE FOLD is a sequel (or perhaps a prequel) to 14. But if you read 14 first, as soon as the

name of the 120 year old dead character appears in THE FOLD (fairly early on), you know a big piece, perhaps the most important piece of the mystery of what's going on. Not so in the reverse direction where in 14 the name does not come up until much later, after a great and most interesting setup. Assuming that you have not read either novel yet, the above paragraph will likely seem confusing, but it is the best I could do without giving away too much of the plot.\_\_\_\_\_I am surprised that none of the other reviews that I have read have commented on the sequel-prequel nature of the two novels, since it is so clear. I have seen 14 described as a "Lost"-like story but I cannot see how that is true except on the most superficial of levels. 14 is a completely original and fascinating story. There are several twists (fewer if you have already read THE FOLD which is why I suggested reading 14 first) in this fast-paced novel. The writing is excellent and the ensemble cast of mostly 20- and 30-something Los Angelenos, plus an older guy in his late 50s is very well fleshed out. Our "hero", Nate, (although many of the other characters play very key roles), is sort of adrift in LA, working as an hourly temp for over a year at \$9.25/hour when he gets a lead on an unbelievable inexpensive apartment in the Kavach building. It's almost too good to be true (you know what people say about thing that seem too good to be true) so he moves in. Nate meets neighbors and starts to notice some very odd things about the Kavach, in which each apartment is of different size and layout. Turns out that some of his new friends have noticed odds things as well and it is when this group decides to investigate that things become stranger and stranger. I read the whole thing in two sittings, as by the 25% mark, I found it almost impossible to put down. This review is deliberately vague so as to not spoil anything for this excellent novel by an author, apparently previously known for a series of Zombie novels (not really my thing but I'm probably going to try them since both 14 and THE FOLD were so good). This one is straight up science fiction, sorta-kind of based on physics that also plays with some historical figures in interesting ways. Highly Recommended. JM Tepper

I agree with other reviewers that continuity was questionable. Outside any other, debatable, discussions about characterizations and the ending, I have found my biggest objections are that the author did not answer most of the mysteries presented. The only mysteries he answered is why the building is present, and why one (just one!) of the rooms is the way it is and a few other character-related items. Everything else is just there, expected to be accepted with a serious suspension of disbelief. Book was action packed and certainly full of twists and drama, but ultimately empty and flavorless.

I am a building inspector by profession and when I read this book my nerd meter jumped a bunch of

clicks. Then I read the mysterious parts and my thrill meter jumped into high gear. Then the monsters showed up and my excitement was on hyperdrive. This book is one of the better ones (certainly of the new pulp era) that has fallen into my lap. I want to thank my book club for recommending we read it and I'm now a fan of this genre. Please read this book. It's what happens when classic pulp fiction meets modern schlock and mixes with good horror and a swath of sex appeal to boot.

This was a really unique concept, but I feel like the story fell a little flat. If you like science fiction/horror stories, it's probably worth a read. Just don't expect mind-blowing.

I tore through this book in 2 days. The characters in it were some of the best I'd been able to relate to considering how much of a rut I am in and how unsure of my purpose in life right now is. It was nice to just sit down and be somewhere else with people who were discovering their purpose. Peter Clines writes too damn well it's scary considering how he can string you along sentence by sentence. However I will say it can get pretty goofy near the end but I was completely fine with that, the only issue I had was there were quite a few plot holes but this review will change to five stars if he makes a second book wrapping it all up and covering a lot of the plot holes that were introduced. I was pretty worried when I saw everyone talking about how this book was going to be "apocalyptic" but I found it more lovecraftian, and the best lovecraftian book I've read at that. Recommending this book to all my friends for sure.

It's a great mystery. Keeps you guessing until nearly the end, and very creepily believable. I recommend this book to my friends who like weird books. It's unusual in that everything is VERY strange, but at the same time, it's just REAL enough to be totally creepy. I actually listened to the audio version of this book, performed by Ray Porter, and I can't say enough good things about him. The characters in the book are believable, likable, and you do end up caring about them. "14" relies heavily on the mystery, so I am reluctant to say anything else, and I certainly won't summarize, because HELLO, this is not a 3rd grade Book Report (I REALLY wish people would leave the summaries to the publishers; there's no reason to retell the entire story in your review, especially after 400 OTHER reviewers have already done so). Okay, sorry, off my soap box now...One thing I did NOT like about the book was the repeated use of certain phrases, such as "took a pull from his beer". No one ever actually takes a SIP, a DRINK, or anything - they are always taking "PULLS" (or something like that...I may not have the exact word correct, but that's the idea). I

think Mr. Clines could have been a little more creative with the way people drank (and there was a LOT of drinking), but eventually I just got over it. And for those worried about the graphic violence I mentioned in the check-boxes, it's true that there IS graphic violence, but it is not throughout the whole book. You can enjoy MOST of the book without encountering ANY graphic violence, and I will say no more for fear of spoiling. Again, I HIGHLY recommend the audio version of this book, available on Audible. Ray Porter is fantastic.

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